

Bad Romance - 2017 - FULL

♩ = 125

The score is written for a drum set in 4/4 time. It consists of five sections, each with a unique rhythmic pattern and dynamic marking:

- Section 1 (Measures 1-4):** Starts with a rest, followed by a quarter note on the snare (marked with an asterisk), then eighth notes on the snare and cymbal. Dynamics: *f*.
- Section 2 (Measures 5-10):** Features eighth notes on the snare and cymbal, with quarter notes on the bass drum. Dynamics: *f*.
- Section 3 (Measures 11-16):** Features quarter notes on the snare and cymbal, with quarter notes on the bass drum. Dynamics: *mf*.
- Section 4 (Measures 17-22):** Features eighth notes on the snare and cymbal, with quarter notes on the bass drum. Dynamics: *mp*.
- Section 5 (Measures 23-34):** Features quarter notes on the snare and cymbal, with quarter notes on the bass drum. Dynamics: *ff*.

Section markers A, B, C, D, and E are placed above the staves at measures 4, 10, 16, 22, and 28 respectively. A crescendo hairpin is located at the end of the score, starting at measure 32 and ending at measure 34.

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Musical staff 1: Measures 35-40. The staff contains a sequence of eighth notes in the right hand and quarter notes in the left hand. Measure 37 has an asterisk above it. Measure 40 ends with a fermata.

Dance Routine (3x Through)

Musical staff 2: Measures 41-48. The staff contains a sequence of eighth notes in the right hand and quarter notes in the left hand. Measure 43 has an asterisk above it. Measure 47 has a repeat sign. Measure 48 ends with a fermata.

F

Musical staff 3: Measures 50-54. The staff contains a sequence of quarter notes in the right hand and quarter notes in the left hand. Measures 50, 51, 53, and 54 have asterisks above them.

f

G

Musical staff 4: Measures 55-60. The staff contains a sequence of quarter notes in the right hand and quarter notes in the left hand. Measures 55, 57, 59, and 60 have asterisks above them.

H

Musical staff 5: Measures 61-68. The staff contains a sequence of quarter notes in the right hand and quarter notes in the left hand. Measures 61, 63, and 64 have asterisks above them. Measure 66 has a fermata and a '3' above it, indicating a triplet. Measures 66-68 are grouped together.

66-68