

A. Sax

"Conquest"

Composed by Alfred Newman

Arr. Robert Linn (Adapted by Ken Dye and Tony Fox)

Collegiate Football's Greatest Battle Cry

Percussion by Tad Carpenter

Revisions by Jacob Vogel

With Trojan Majesty ♩ = 90

A

B

Soli

"Conquest"

C

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 25-30. Dynamics include *ff* and accents. Features triplets and slurs.

D

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 31-35. Dynamics include *fff* and accents. Features triplets and a 2/4 time signature change at measure 35.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 36-38. Dynamics include *ff* and accents. Features a long slur and a fermata.