

Flute

"Conquest"

Composed by Alfred Newman

Arr. Robert Linn (Adapted by Ken Dye and Tony Fox)

Collegiate Football's Greatest Battle Cry

Percussion by Tad Carpenter

Revisions by Jacob Vogel

With Trojan Majesty ♩ = 90

The first staff of music is in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *fp* (fortissimo piano). The notation includes a series of sixteenth-note runs, followed by quarter notes with accents, and a final quarter note with an accent. Measure numbers 2, 3, 4, and 5 are indicated below the staff.

A

Section A begins with a dynamic marking of *mf* (mezzo-forte). The notation features eighth-note patterns with accents, including triplets and groups of seven and eight notes. Measure numbers 3, 7, 8, 9, 10, 11, and 13 are indicated below the staff.

B

Section B starts with a dynamic marking of *f* (forte). The notation includes eighth-note runs with accents, some with slurs, and a final eighth-note run with a slur. Measure numbers 12, 13, 14, 16, and 17 are indicated below the staff.

This section continues with eighth-note runs and accents, featuring a dynamic marking of *f* (forte). Measure numbers 17, 18, 19, and 20 are indicated below the staff.

C

Section C begins with a dynamic marking of *ff* (fortissimo). The notation includes quarter notes with accents and eighth-note runs with accents. Measure numbers 21, 22, 23, 24, and 26 are indicated below the staff.

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Musical staff 1: Treble clef, key signature of one flat, measures 27-32. Features sixteenth-note runs with accents and slurs. Measure numbers 27, 28, 29, 30, 31, 32 are indicated below the staff.

D

Musical staff 2: Treble clef, key signature of one flat, measures 33-38. Includes a trill on measure 33, a 2/4 time signature change at measure 35, a 4/4 time signature change at measure 36, and a dynamic change to *ff* at measure 37. Measure numbers 34, 35, 36, 37, 38 are indicated below the staff.