

Horn


"Conquest"

Composed by Alfred Newman

Arr. Robert Linn (Adapted by Ken Dye and Tony Fox)

Percussion by Tad Carpenter

Revisions by Jacob Vogel

With Trojan Majesty  = 90
Collegiate Football's Greatest Battle Cry



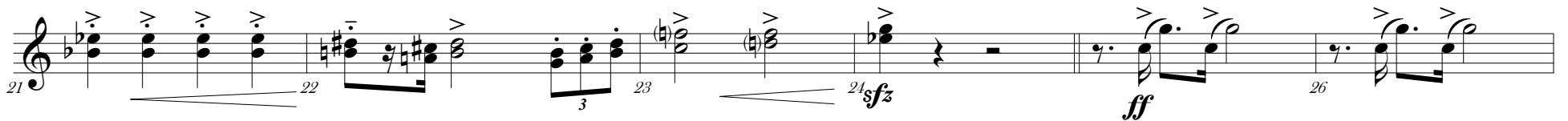
A



B



C



"Conquest"

Musical staff 1: Treble clef, measures 27-32. Repeating rhythmic pattern of eighth and sixteenth notes with accents.

D

Musical staff 2: Treble clef, measures 33-38. Includes dynamic markings (*fff*, *ff*) and time signature changes (2/4, 4/4).