

Clarinet

# "Fight On!"

*The official fight song of the  
University of Southern California*

Composed by Milo Sweet & Glenn Grant

Arr. Robert Linn

Percussion by Tad Carpenter

Revisions by Tony Fox and Jacob Vogel

Alla Marcia  $\text{♩} = 130$   
"From the Top!"

Begin at "A" if  
continuing from "Tribute"

"Ching-Boom!" when  
performing from Tribute

Musical notation for measures 1 through 8. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a dynamic marking of *f* (forte). Measures 1-4 contain a melodic line with eighth notes and quarter notes, including a triplet in measure 3. Measures 5-8 continue the melody with quarter notes and eighth notes, ending with a double bar line.

**A** "First Chorus" Continued from  
"Tribute" m.44

Musical notation for measures 10 through 16. The key signature is one sharp (F#) and the time signature is 6/8. The music continues the melodic line from measure 8, featuring quarter notes and eighth notes with accents.

**B**

Musical notation for measures 18 through 24. The key signature is one sharp (F#) and the time signature is 6/8. The music continues the melodic line, primarily consisting of quarter notes and eighth notes with accents.

**C** "Second Chorus" Sing melody when not marching

Musical notation for measures 25 through 32. The key signature is one sharp (F#) and the time signature is 6/8. The music continues the melodic line, including a triplet in measure 27 and a double bar line in measure 28.

**D**

Musical notation for measures 33 through 40. The key signature is one sharp (F#) and the time signature is 6/8. The music continues the melodic line with quarter notes and eighth notes, ending with a double bar line.

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41 42 43 44 45 46 47 48

## E "Third Chorus"

*ff* 49 50 51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68 69