

Tuba

"Fight On!"

The official fight song of the
University of Southern California

Composed by Milo Sweet & Glenn Grant
Arr. Robert Linn
Percussion by Tad Carpenter
Revisions by Tony Fox and Jacob Vogel

Alla Marcia $\text{♩} = 130$ Begin at "A" if
"From the Top!" continuing from "Tribute"

"Ching-Boom" when
performing from Tribute

A "First Chorus" Continued from
"Tribute" m.44

B

C "Second Chorus" Sing melody when not marching

D

"Fight On!"

Musical staff 1: Bass clef, measures 41-48. The staff contains eighth notes and quarter notes. Measures 44 and 46 have a half note with an accent (>). Measures 47 and 48 have eighth notes with accents (^).

E "Third Chorus"

Musical staff 2: Bass clef, measures 49-56. The staff contains eighth notes and quarter notes. A forte (*ff*) dynamic marking is present at the beginning of the staff.

F

Musical staff 3: Bass clef, measures 57-62. The staff contains eighth notes and quarter notes.

Musical staff 4: Bass clef, measures 63-69. The staff contains eighth notes and quarter notes. Measures 64 and 66 have a half note with an accent (>). Measures 67 and 68 have a half note with an accent (>) and a slur extending to measure 69.