

Trombone 3

TUSK

Arr. T. Fox
Percussion by Tad Carpenter
Revisions by Jacob Vogel

Feeling of two $\text{♩} = 95$
3

5

1-3 4 *f* 6 7 8

A

10 11 12 13 14

15 16 17 18 19 20

B

22 23 24 25 26

C

27 28 30 31 32 33 34

TUSK

D

Musical staff 1: Bass clef, measures 35-42. Includes a box labeled 'D' above measure 35. Dynamics include *sfz* and *f*.

E

7

F

Musical staff 2: Bass clef, measures 43-54. Includes boxes labeled 'E' and 'F' above measures 43 and 52 respectively. Dynamics include *sfz* and *f*.

Musical staff 3: Bass clef, measures 55-60. Dynamics include *sfz* and *f*.

G

Musical staff 4: Bass clef, measures 61-66. Includes a box labeled 'G' above measure 61. Dynamics include *ff*.

Musical staff 5: Bass clef, measures 67-72. Includes first and second endings.