

Flute/
Piccolo

"Tribute to Troy"

With Trojan Majesty $\text{♩} = 80$

Composed by Ronald Broadwell
Percussion by Tad Carpenter
Revisions by Tony Fox and Jacob Vogel

Continued from
"Fanfare" m.12

The musical score is written for Flute/Piccolo in 2/2 time, with a tempo of 80 beats per minute. It is divided into four sections: A, B, C, and D. Section A (measures 4-8) features a series of eighth notes with accents and dynamic markings of *fp*. Section B (measures 9-16) includes a half note rest in measure 10, followed by eighth notes and a half note with an accent in measure 16. Section C (measures 17-30) consists of eighth notes with accents and dynamic markings of *fp*, ending with a half note and the vocalization "Oh". Section D (measures 31-36) begins with a half note rest and the vocalization "yaaaay!", followed by eighth notes with accents and dynamic markings of *f* and *fp*.

"Tribute to Troy"

37 *f* 38 39 *fp* 40

Continue to
"Fight On!" ♩. = 130 (♩ = ♩.)

41 *fp* 42 43 44 *f*

Ching Boom